

Gentle Giant / from the album "Playing the Fool"
Just the Same / Proclamation (live)

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Shulman/Shulman/Minnear

(Fade in)

Voice

Guitar

Piano

RECORDER/FLUTE

Bass guitar

5

Guit.

Pno

Clavinet

Bass

8

Guit.

Pno

Bass

Just the Same / Proclamation (live)

11

Guit.

Pno

14

Guit.

Pno

Perc.

Electric Piano

18

Guit.

Pno

Perc.

20

Guit.

Pno

Perc.

Just the Same / Proclamation (live)

3

22

Voice

1.3. See me, what I am,
2. Make me some - one else,

Guit.

Pno

Bass

24

Voice

what I was, what I'll be, Hear me, und - er-stand
put me up on a stand, Some - thing that I don't

Guit.

Pno

Bass

Just the Same / Proclamation (live)

26

Voice

that I'm not what you see, Take this, take the man,
real - ly want on my hands, Use me, i - do - lize

Guit.

Pno

Bass

28

Voice

mid - dle term, com - mon me, (all) Don't you see that
all you can und - er - stand,

Guit.

Pno

Bass

30

Voice

Guit.

Pno

Bass

I'm just_ do - ing what I want to__ do__ Noth - ing__ more__ and noth-ing

Detailed description: This block contains the musical notation for measures 30 through 32. The key signature is G major (one sharp). The time signature is 4/4. The Voice part is in the treble clef and has the lyrics: "I'm just_ do - ing what I want to__ do__ Noth - ing__ more__ and noth-ing". The Guitar part is in the treble clef and plays a rhythmic pattern of eighth and sixteenth notes. The Piano part consists of two staves; the right hand plays a complex melody with many sharps and flats, while the left hand plays a simple bass line. The Bass part is in the bass clef and plays a simple eighth-note pattern.

33

Voice

Guit.

Pno

Bass

less than_ you...__ Read no__ thought I did-n't think my - self,__

Detailed description: This block contains the musical notation for measures 33 through 35. The key signature is G major (one sharp). The time signature is 4/4. The Voice part is in the treble clef and has the lyrics: "less than_ you...__ Read no__ thought I did-n't think my - self,__". The Guitar part is in the treble clef and plays a rhythmic pattern of eighth and sixteenth notes. The Piano part consists of two staves; the right hand plays a complex melody with many sharps and flats, while the left hand plays a simple bass line. The Bass part is in the bass clef and plays a simple eighth-note pattern.

Just the Same / Proclamation (live)

36

Voice

Just the same_ as an-y - bod - y_ else_____

Guit.

Pno

Bass

39

Guit.

Pno

Bass

42

Guit.

Pno

Bass

These are the background strings (approx) from studio recording

Just the Same / Proclamation (live)

7

47

Guit.

Pno

Bass

53

Guit.

Pno

Bass

58

Guit.

Pno

Bass

Just the Same / Proclamation (live)

63

Guit.

Pno

Bass

Measures 63-67. The guitar part features a melodic line with a slur over measures 65-67. The piano part has a complex texture with triplets and dense chords. The bass part provides a steady accompaniment with eighth and quarter notes.

68

Guit.

Pno

Bass

Measures 68-73. The guitar part continues the melodic line with a slur over measures 70-73. The piano part features dense chords and a moving bass line. The bass part continues the accompaniment with a mix of eighth and quarter notes.

74

Guit.

Pno

Bass

Measures 74-78. The guitar part features a melodic line with a slur over measures 75-78. The piano part has a complex texture with triplets and dense chords. The bass part provides a steady accompaniment with eighth and quarter notes.

Just the Same / Proclamation (live)

9

79

Guit.

Pno

Bass

84

Guit.

Pno

Bass

90

Guit.

Pno

Bass

Cue notes 1st x only; other notes begin 2x, adlib rhythm accompaniment in D minor

Synth Solo

93

Repeat 4 times

Voice

Guit.

Bass

96

Guit.

99

Voice

D.S. al Coda

Guit.

Pno

Bass

102

Guit.

Pno

Bass

104

Guit.

Pno

Bass

The musical score is written for guitar, voice, piano, and bass. It begins at measure 96 with the guitar playing a rhythmic pattern of eighth and sixteenth notes. At measure 99, the voice part enters with a whole note rest, followed by a double bar line and a Coda symbol. The piano and bass parts enter at measure 99 with a 7/4 time signature. At measure 102, the guitar part changes to a 3/4 time signature and features a triplet of eighth notes. The piano and bass parts continue with their 7/4 rhythm. At measure 104, the guitar part changes to a 4/4 time signature and features a triplet of eighth notes. The piano and bass parts continue with their 7/4 rhythm. The score ends at measure 104 with a final 4/4 time signature.

109

Guit.

Pno

Bass

113

Guit.

Pno

Bass

119

Guit.

Pno

Bass

ORGAN

124

Guit.

Pno

Bass

Measures 124-129: This system contains six measures. The guitar part consists of a repeating pattern of chords: G major (two notes), B major (two notes), and D major (two notes), with eighth-note rhythms. The piano part has a similar chordal pattern in the right hand and a moving bass line in the left hand. The bass part follows the piano's left hand line.

130

Guit.

Pno

Bass

Electric Piano RH; Organ LH

Measures 130-133: This system contains four measures. The guitar part has a melodic line. The piano part has a melodic line in the right hand and a sustained chordal texture in the left hand. The bass part is mostly silent. A text box labeled "Electric Piano RH; Organ LH" is present in the piano part.

134

Guit.

Pno

Bass

Measures 134-137: This system contains four measures. The guitar part has a melodic line. The piano part has a melodic line in the right hand and a sustained chordal texture in the left hand. The bass part is mostly silent.

Half as fast

138

Voice

Guit.

Pno

Bass

You may not have__

141

Voice

Guit.

Pno

Bass

all you_want, or you_need, All that you have__

143

Voice

has been due to my hand. It can change, It can stay the same,

Guit.

Pno

Bass

146

Voice

Who can say, Who can make their claim?

Guit.

Pno

Bass

148

Voice

Hail,

Guit.

Pno

Bass

149

150

Voice

Hail,

Hail!

Guit.

Pno

Bass

151

152

Voice

Hail!

Guit.

Pno

Bass

153

155

Voice

Un - it-y's strength and all__ must be as__ one,

Guit.

Pno

Bass

157

Voice

Con - fid-ence in__ you hope will_ re - flect in me,_

Guit.

Pno

Bass

159

Voice

I think ev - ery_ one not as_ my nat - ion_ for

Guit.

Pno

Bass

161

Voice

you are my peop - le and there must be_ no change,

Guit.

Pno

Bass

163

Voice

It can change, It can stay the same, Who can say,—

Guit.

Pno

Bass

166

Voice

Who can make their claim? Hail

Guit.

Pno

Bass

168

Voice

Hail

Guit.

Pno

Bass

170

Voice

Hail

Guit.

Pno

Bass

172

Pno

175

Guit.

Pno

Bass

The musical score is arranged in systems. The first system (measures 168-169) features a vocal line with the word 'Hail' on a whole note, a guitar line with eighth-note chords, a piano line with a complex sixteenth-note melody, and a bass line with a single note. The second system (measures 170-171) continues the vocal and guitar parts, while the piano and bass lines transition to a new section. The third system (measures 172-174) shows a piano solo with rapid sixteenth-note runs and triplets. The fourth system (measures 175-177) features a guitar solo with eighth-note patterns, while the piano and bass continue with their respective parts. The score concludes with a key signature change to two flats and a 4/4 time signature.

178

Guit.

Pno

Bass



180

Guit.

Pno

Bass



182

Guit.

Pno

Bass



184

Guit.

Pno

Bass



186

Guit.

Pno

Bass

187

188

Guit.

Pno

Bass

189

190

Guit.

Pno

Bass

191

192

193

Guit.

Pno

Bass

194

195

196

Guit.

Pno

Bass

199

Guit.

Pno

Bass

202

Guit.

Pno

Bass

205

Guit.

Pno

Bass

209

Voice

Guit.

Pno

Bass

Hail to Pow - er and to

212

Voice

Guit.

Pno

Bass

Glo-ry's Way. Hail to Pow - er and to Glo-ry's Way. Hail

215

Voice

Guit.

Pno

Bass

to Pow - er and to Glo - ry's Way Hail

217

Voice

Guit.

Pno

Bass

to Pow - er and to Glo-ry's Way

Organ

220

Voice

Guit.

Pno

Bass

Hail to Pow - er and to

224

Voice

Guit.

Pno

Bass

Glo - ry's Way Hail to Pow - er and to...

226

Voice

Though the hard times__ are real - ly due to me,

Guit.

Pno

ORGAN

Bass

228

Voice

it still is in__ me__ to wave all this un - rest,

Guit.

Pno

Bass

230

Voice

Things must stay,__ There__ must be__ no__ change,

Guit.

Pno

Bass

232

Voice

Guit.

Pno

Bass

An-y - way, time to re-ar -

Clavinet

234

Voice

Guit.

Pno

Bass

- range...

236

Guit.

Pno

Bass

238

Guit.

Pno

Bass

241

Guit.

Pno

Bass

Accel.

244

Guit.

Pno

Bass

247

Guit.

Pno

Bass

Mistake? Maybe he meant F# here?

250

Guit. 

Pno 

Bass 

253

Guit. 

Pno 

Bass 

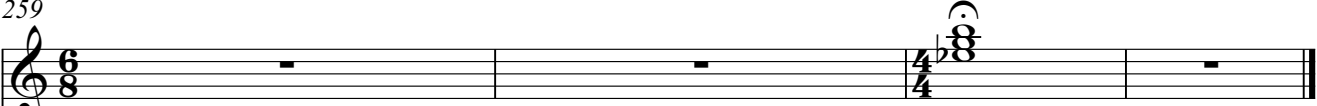
256


Guit. 


Pno 

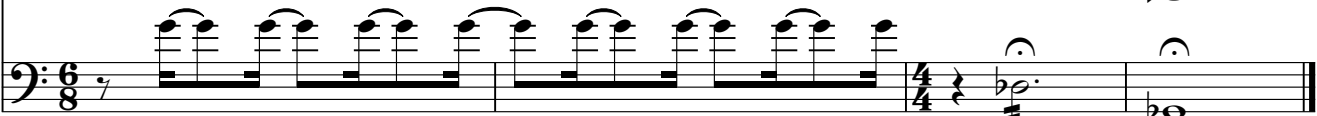
Bass 

259

Voice 

Guit. 

Pno 

Bass 

Hail!